

Georges Bizet
Symphony No. 1 in C Major

Cor III en ut

Allegro vivo

1

4 *pp*

fp *f*

4 3 *pp cresc.* 2 *pp cresc.* *pp*

poco a poco cresc.

1 *p cresc. molto f ff*

2 *VI.1.* 4 5 (*cresc. poco a poco*) *fp cresc. poco*

a poco *fp* 6 *f cresc. molto*

3 *ff ff ff ff fp f*

fp 1 *fp* 1

2

Violin I score, measures 13-22. The score is in G major, 2/4 time. It features various dynamics including *fp*, *f*, *pp*, *cresc.*, *molto*, *ff*, *mf*, and *dim.* There are also markings for "Vl. arco" and "Fl. 1.". The score includes first and second endings for measure 22.

Bizet — Symphony No. 1

Cor III en ut

3

p *dim.* *pp* *sf* *dim.*
ppp *ff* *dim. molto*
p *pp* *cresc. molto*
sf *p* *cresc.* *sf* *p* *cresc.*
ff *p* *dim.* *ppp*
cresc. molto *ff*
ff *ff* *ff*
pp *cresc. poco a poco*
p *cresc. molto*
Cor I. (sol.) *cresc.* *ff* *1. Vl.*
ff *f* *ff*
fp *f*

11 1 2 3 4 5 6 7 8 9 10 11 12
 12 14 13 14 15 16 17

Bizet — Symphony No. 1

Cor III en ut

4

Fl. 1. 2.

pp *pp cresc.* 2 *pp cresc.* *pp poco a poco*

cresc.

19

1 *p cresc. molto* - *f* *ff*

Fl. 1. 2. *p* *cresc. poco a poco*

3 *fp cresc. poco a poco* - *fp* 6

20

f cresc. molto - *ff* *ff* *ff* *ff* *ffp*

f *fp* 1 *fp* 1 *fp*

21

f 13 *VI. 1. arco* *cresc. molto*

f *ff* *ff* *ff* *ff* *f* *f* *f*

22

3 16 *Fl. 1.* *mf*

23

24

2 *f* 2 *f* 8 *ff* 1

f 1 *ff* 1 *ff*

Bizet — Symphony No. 1

Cor III en ut

5

ff ff ff

5 ff ff

Adagio

in mi

2 pp pp pp pp

1 dim. . . . estinto 5 p cresc. molto dim. p 4 p

2 3 4 9 p dim. pp estinto 15 6

Fl. 1. mf cresc. ff sempre ff 1 ff

5 Fl. 1. 2. a2 ff 6

15 ff

4 pp dim.

8 4 p cresc. molto dim. p 3 3 pp

9 2 pp 2 pp

pp 4 ppp

Bizet — Symphony No. 1

6

Cor III en ut

Allegro vivace *II. 1.*

in ut

1.

2.

3

p poco a poco cresc

p cresc. molto

1

2

5

f

ff

f

1

f

1

3

24

f

cresc. molto

4

ff

20

pp

10

cresc. molto

5

f

1

ff

3

ff

1

ff

3

f

1

f

6

5

p cresc. molto

f

ff

ff secco

1.

2

ff secco

2

8

pp

1

2

3

4

Fin Trio

Bizet — Symphony No. 1

Cor III en ut

7

5 6 7 8 2 *pp*

8 *Tr. 1. 2. (uc)* 5 1 *pp* 2 3 4 5 6

9 20 *N. 1.* 10 *pp* 2 3 *cresc. molto*

4 5 6 7 8 2 *pp* 1. 2. 8. *Da capo il Minuetto*

Allegro vivace

Cor. 1. 2. (sol.) *ff* 1. *p* *cresc. molto* *f* *fp*

1 *f* 5 *f*

2 *ff* *ff* *p* *sf* *p*

sf p *f* *p* 8

3 *sf* *p* *cresc.* *sf* *sf* *f* *cresc.*

ff *ff* *ff* 2 *ff*

4 *sf* *sf* *sf* *sf* *sf* *f* *cresc.*

2 *ff* *sempre ff* 24

Bizet — Symphony No. 1

8

Cor III en ut

5 *Vi. 1. Fl. 1.*
9 *cresc. molto* *f* *f*

6 *Vi. 1.*
ff *pp* *pp* 11

Vi. 1.
f *cresc.* *f* *f* *ff* *ff* *ff* 1 *ff*

1 *ff* 1 *ff* *ff* *ff* *ff*

Vi. 2.
1 *ff* *dim. - molto*

7 *Cor. 1 2. (sol)*
p *cresc.* 18 *ff*

8 *Fl. 1.*
2 5

p *cresc. molto* *ff* *dim. molto* *p* *poco a*

poco cresc. *cresc. molto* 16

9 *Vi. 1.*
f *dim. molto* *p* *molto espr.* 4

1 2 3 4 5 6 7
p *cresc. molto*

Bizet — Symphony No. 1

Cor III en ut

9

1 *mf* *ff* *ff* *ff*

sempre ff *ff* *ff* *ff* *ff*

10 *fl. 1.* *etc.* *p leggero*

3 *fl. 1.* *p log.* *cresc.* 5

fl. 1. *p leggero* *cresc.* *Cor. 1. 2.* *p* *p cresc. molto* *f*

fp *f* 3

11 *Ob. 1.* *p cresc.* *f* *f* *ff* *ff*

p *sf* *p* *>*

sf *p* *f* *p* 6

Bizet — Symphony No. 1

10

Cor III en ut

12

ff *p* *cresc.* *sf*

sf *sf* *f* *cresc.* *ff* *ff*

13

ff *2* *ff*

ff

VI.1. *2* *p espr. legato* *4* *cresc. molto* *p* *cresc. molto*

sf *mf* *cresc. molto*

14

ff *ff* *ff*

VI.1. *pp* *VI.2.* *din.* *sf* *2*

15

cresc. *f* *f* *f* *ff* *ff* *ff* *1*

ff *1* *ff* *1* *ff* *ff* *ff*

ff *1* *ff* *ff*

Georges Bizet
Symphony No. 1 in C Major

Cor IV en ut

Allegro vivo

This musical score is for the fourth horn part (Cor IV en ut) of the first movement of Georges Bizet's Symphony No. 1 in C Major. The tempo is marked 'Allegro vivo'. The score is written on ten staves in C major, with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into measures, with some measures numbered 1, 2, 3, 4, and 20. There are also markings for '1.1.' and '2.1.' indicating first and second endings. The score concludes with a final measure marked '1'.

ff *f* *pp* *fp* *cresc. molto* *pp* *cresc.* *pp* *poco a poco cresc.* *p* *cresc. molto* *ff* *ff* *f* *ff* *fp* *1*

Bizet — Symphony No. 1

2

Cor IV en ut

4

sp *f* *pp* *cresc.*

molto

5

sp 1 *f* 1 *f*

6

Vi. I. arco 1 *f* 13 *cresc.* *ff* *ff*

ff *ff* *ff* *f* *f* *f* *f* 3

7

8

16 16 *Fl. I.* *cresc. molto* *Cor. 3 (ut)* *mf*

5 *ff* 2 *ff*

9

8 *ff* 1 *ff* 1

1

ff 1 *ff* *ff*

1.

3

2.

10

1 2 3 4 5 6 7

ff *f* *ff dim. molto* *dim.* *p* *dim.* *pp*

Bizet — Symphony No. 1

Cor IV en ut

3

Cor 3. (ut)

11 1 2 3 4 5 6 7

ff 4 *dim.* *ppp*

8 1 2 3 4 5 6 7 8

ff *dim. molto* *p* *pp*

12 20 *Cor 3.* *fp* 1 *cresc.* 1 *ff*

13 1 2 3 4 5 6 7 8 9 10

p *dim.* *ppp*

11 12 1

cresc. molto *ff* *ff*

14 1 *ff* 1 *ff* 6 *Cor 3* *cresc*

15 1 *p cresc. molto*

16 13 *Vlc.* *p* *cresc. molto*

Vlc. 2 *ff* *f*

17 4 *fp* *fp*

f

Bizet — Symphony No. 1

Cor IV en ut

4

18

pp cresc 2 *pp cresc.* *pp* *poco a poco cresc*

19

p cresc. molto *f* *ff*

Cor. 3. *fp cresc.* Cor. 1. 2. (sol) *fp cresc.* Fl. 1. 2. *cresc molto*

12 3

20

f cresc. molto *ff* *ff* *ff* *ffp*

f *fp* 1 *fp* 1 *fp*

21

f 13 *cresc molto* *f*

Vi. 1 arco

22 23 24

16 19 *cresc* *molto cresc* *ff*

1 *ff* 1 *ff* 1

ff *ff*

Bizet — Symphony No. 1

Cor IV en ut

5



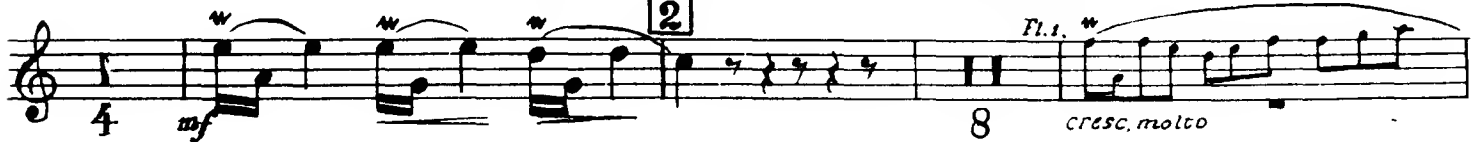
Adagio



1



2



3



4



5



6



7



8



Bizet — Symphony No. 1

6

Cor IV en ut

9

pp *pp* *pp* *pp*

pp *ppp*

Allegro vivace

Vlc. *ff* *ff*

1. 2. 1. *Vlc.* *p poco a poco cresc.* *Cor. 3* *p cresc. molto*

f *ff* 5 *f*

5 *f* 1 *f*

3 *Vl. I.* 1 24 *f* *cresc. molto*

4 *Cor 1 2. (sol.)* 34 *cresc. molto* *f*

5 1 *ff* 3 *ff* 1 *ff* 3

f 1 *ff* 3 *f* 1

6 1. *f* 5 *p cresc. molto* *f* *ff* *ff secco* 2

Bizet — Symphony No. 1

Cor IV en ut

7

2. *Fin* **Trio** 7 A¹ 2 3 4 5 6 7 8

ff *secco* 2 8 *pp*

8 A

9 9 20 *Vi. 1.* 10 A¹

1 2 *Da capo il Minuetto*

cresc. molto *pp*

Allegro vivace *Fl. 1.* *ff* *p leggiero cresc.*

1 2 *f*

p *p cresc. molto* *f*

2 5 *f* *f* *ff* *ff* *p*

sf *p* *sf* *p* *f* *p*

Vi. 1. 3 6 *sf* *p* *cresc.*

sf *sf* *sf* *f* *cresc.* *ff* *ff*

ff 2 *ff* 2

Bizet — Symphony No. 1

8

Cor IV en ut

4

ff *sempre ff* 27

5

Fl. 1. *Vi. 1.* 11 *f* *f*

6

Vi. 1. *pp* *pp* *pp* 10

Vi. 1. *cresc.* *f* *cresc.* *f* *f* *ff* *ff* *ff*

1 *ff* 1 *ff* 1 *ff* *ff* *ff* *ff*

1 *ff* 3

7

8

Fl. 1. *p* 30 *p* 3

Cor. 3 (ut) *p* *cresc. molto* *ff* *dim. molto* *p* *poco a poco cresc.*

9

Fl. 1. 16 6

Cor. 3 (ut) *p* 8 *mf* *ff* *ff*

ff

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Cor IV en ut

9

10

sempre ff

Cor. 1.2. (ed.)

p *p cresc. molto* *f*

f *f* *f* *ff*

11

ff *p* *sf* *p* *sf* *p*

12

f *p* *8* *sf* *p*

cresc. *sf* *sf* *sf*

f cresc. *ff* *ff*

2

13

ff *ff*

11

Bizet — Symphony No. 1

10

Cor IV en ut

Cor. 3 (ut)

p cresc. molto

sf

mf cresc. molto

3 4 5 6 7

ff

ff

14

ff

pp

VI.1.

Cor. 1.2. (ut)

p

3

15

3

sf

2

p

cresc.

f

f

f

ff

ff

ff

1

ff

ff

ff

1

ff

1

ff

1

ff

1

ff